

David West

Artist / Educator

EDUCATION

- 2006-2009 MFA, Louisiana State University
Concentration: Printmaking
- 1996-1999 Pennebaker School of Drawing
- 1995-1999 BA, Art Painting Concentration, Mississippi College

EXHIBITIONS

- 2019 *Faculty Exhibit*, The Gallery at Barrington Center for the Arts, Wenham, MA
- 2018 *Neither Mustard Nor Teeth*, Jane Deering Gallery, Gloucester, MA.
Gordon in Orvieto 20th Anniversary Exhibit, The Gallery at Barrington Center for the Arts, Wenham, MA.
Italy, ArtSpace 86, Jackson, MS.
Pathways: An Exhibition of Large Format & Experimental Printmaking, Baum Gallery, University of Central Arkansas, Conway, AR.
Festival in the Yard, Essex Shipbuilding Museum, Essex, MA.
Art Lover's Soiree, ArtSpace 86, Jackson, MS.
- 2017 *Artist Member Show*, Essex Shipbuilding Museum, Essex, MA.
Festival in the Yard, Essex Shipbuilding Museum, Essex, MA.
- 2016 *Past & Present*, The Gallery at Barrington Center for the Arts, Wenham, MA.
Space #9, ArtSpace 86, Jackson, MS.
- 2015 *Mississippi Collegiate Art Faculty Juried Exhibition*, Lauren Rodgers Museum of Art, Laurel, MS.
- 2014 *Town Creek Arts Festival*, Mississippi Museum of Art, Jackson, MS.
Faculty Showcase, Bitsy Irby Visual Arts and Dance Center Gallery, Jackson, MS.
2 Blocks, 2 Galleries, H.C. Porter Gallery, Vicksburg, MS.
The Jackson Show, ArtSpace 86, Jackson, MS.
Greater Belhaven Art Drop, Belhaven Park, Jackson, MS.
Art Lover's Soiree, Dickies Building, Jackson, MS.
- 2013 *Unwrapped*, ArtSpace 86, Jackson, MS.
Four Seasons of the Cedars, The Cedars, Jackson, MS.
Cedars Invitational, The Cedars, Jackson, MS. Juror: Alan Flattman.
PS-425, Shaw Center for the Arts, Baton Rouge, LA.
- 2012 *30 Years of LSU Printmaking*, Ogden Museum of Southern Art, New Orleans, LA.
- 2011 *Mississippi Showcase*, Bitsy Irby Visual Arts and Dance Center Gallery, Jackson, MS.
- 2009 *Art at the Shop*, Ephemeral Gallery, Baton Rouge, LA.
Digital Cartography, Bitsy Irby Visual Arts and Dance Center Gallery, Jackson, MS. Solo exhibition.
Bridges, San Francisco Art Institute and LSU. Portfolio exchange show.
Building Codes: Mapping Technology and Tradition, Glassell Gallery, Baton Rouge, LA. Solo Exhibition.
- 2008 *Printed Matter*, Towson University, MD. Print exchange.
Street Viewing, Baton Rouge, LA. Performance,
Main Street Bailout, Baton Rouge, LA. Performance.
Inauguration Second Line, Baton Rouge, LA. Performance.

- 2007 *ArtMelt*, Brunner Gallery, Baton Rouge, LA. Juried
Pixels and Print, Lagniappe Portfolio Exchange. Juror: Beauvais Lyons
BadAss Kids, Baton Rouge, LA. Portfolio Exchange.
Four Aces, Foster Gallery, Baton Rouge, LA.
The Presidential Show, Backyard Gallery, Baton Rouge, LA.
- 2006 *Spicy*Lutefisk*Doublewide*, University of Minnesota, MN. Large format print exchange.
Pixels and Prints, Juried portfolio exchange.
Print Modern: Baton Rouge Arts Council. Juried.
- 2005 *New Work*, Plus One Gallery, Baton Rouge, LA.
- 2003 *Emerge*, The Work of New Artists, Municipal Gallery, Jackson, MS.

PROFESSIONAL EXPERIENCE

- 2015-2020 Associate Professor of Art, Gordon College
 Department Chair
 Foundations
 Drawing
 Painting
 Printmaking
- 2013-2015 Co-Founder/Curator of ArtSpace 86 Gallery
- 2010-2015 Assistant Professor of Art, Belhaven University
 Foundational and upper level drawing
 Perspectives on Creativity and Art
- 2009-2010 Adjunct Instructor, Baton Rouge Community College
 Art appreciation
 College Success Skills
- 2006-2009 Graduate Teaching Assistant, Louisiana State University,
 Instructor of Record, Introduction to Lithography
 Instructor of Record, Introduction to Intaglio
 Teaching Assistant, Introduction to Intaglio
 Shop Technician, Intaglio and Lithography labs
- 2008-2009 Teacher, Big Buddy Program Summer University, Baton Rouge, LA
 Planning and implementing summer art workshops for at-risk middle to high school students. Projects included working with stencils, life drawing, color and design theory, and installation setup.
- 2002-2006 Lead sculptor, Alatheia Prosthetics, Brandon, MS
 Worked with clients and anaplastologists globally as well as nationally to fabricate life-like replacement limbs; managed the production process, which included coordinating the work of four technicians, as well as managing the supplies for the sculpture and mold departments.
- 2001-2002 Art Teacher, Jackson Preparatory School, Jackson, MS
 Taught three levels of high school and junior high art
- 2000-2001 Art Teacher, Brookhaven High School, Brookhaven, MS
 Taught two levels of high school art
- 1996-2000 Drawing and printmaking instructor and gallery assistant, Pennebaker School of Drawing and Gallery, Jackson, MS
 Taught private drawing lessons to students ranging in age 8-18. Assisted in the running and managing of the gallery. Assisted with hanging shows and the sale of artworks.

